SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

VOLUME XIX. { PUBLISHED BY GEO. R. GRAHAM & CO. No. 36 Carter's Alley, Below Third street—Opposite the Girard Bank. } PHILADELPHIA, JULY 18, 1840. { TERMS. $3 PER ANNUM. $2 IF PAID IN ADVANCE. $1 25 IN ADVANCE FOR 6 MONTHS } WHOLE No. 990.

Original Contributions.

Written for the Saturday Evening Post.

Reason.

What is the spell that lingers round the blue and sunny west,
And gives it ever an childhood's home we instinctly wish to rest,
And what the magic of a glance pure as the morning's kiss,
That haunts us as ever after haunt late vesions of a dream.

What's in the echos of a voice that ringing wild and free,
That sounds in memory's chambers like a sweet remembered lay?
Then they away like sweet waves upon their watery bed,
Or murmur of music floating past by fairy minstrels shed.

And what the thrilling hopes of a first love's beaming eye?
As gala scene reptiles are that sweeps where the rushing tide
Or sweetest ripples that sweeps where the rushing tide
Or resting spring.

And in the weakness of their give upon some aerial thing,
What bonds we tie a passing fair thought it be ended in love,
And grieve as sentiment on our manhood's strengthen with
our years.

What makes us bend that vision still amid the wreck of time,
And endow us still remember it—though memory be a crime,
And what dwells in a slumbers here that tullos of high intent,
Of aim and ardency sympathies with the wind blast.
The heart to date—the soul to act—fashion and mercenary?
The ever blooming flowers of true—the flowers of the mind
And why in all my mingled dreams, my hours of morning hues,
Some ad lie's vestment will come into lovely far off,
And blended with my wildest wish, a thought from life's spirit
An treasured distance dream like sense, the idol of my heart.

Or why since sleep her magic reign has spread over tree and bower,
Some lingering flame will linger near, as murderous on the hour?
Is this the Reason that hallated of reptiles with pleasure
Philadelphia, 1840. S. H.

Written for the Saturday Evening Post.

Gertrude von Lichtenburg,

OR

THE FATAL BEQUEST.

A Tale of the Thirteenth Century.

Nothing more remained below
But vigour with unbroken glow,
A mind all-fitted to serve or prove,
A soul to earth unmated—dauntless—and yet true
That would—but could—not look beyond.—Byron

Concluded.

The same muffled messenger who had conducted him thither, now met him on the outside.—They sought again through the same intricate passages, the little room where Rudolph had sat on the cloak. Having once learned his former habitancies, he left the house and stood once more beneath the free blue vault of heaven. He wandered about, contemplating the interior of its attendant incidents, without purpose, or knowing whither he went. He found himself at last in an unfrequented part of the city, and, ashamed now that the perfume of the rose is fled, he cast aside to die in silence unlamented.—Again he passed onward a mere fleeting shadow—stopped down her pale cheek, again her frame became convulsed with agony. She started suddenly from her seat, and, raising her figure to the height of majesty, she paced her apartment in great agitation.—"I will leave him!" Yes, I am not fallen yet so low as to forget the pride of my race, the honour of the Duke, and I will seek some more kind lord who will not be Duke for anything! Ah! but as though he heeded not the fear of death, but would rather welcome it than live on in the lonely halls of my father's castle. Little did he imagine that my heart could hide that one fault, more than all the virtues, were no longer his's.

She seated herself, and in a few moments, with trembling hand, wrote the following:

"My dear Duke:

"I am sorry that I am so longer prized by one for whom I have forgone all that is dear; home and my father, and all that I possessed, and have become a wanderer for whose pleasure I yielded up the greatest prize of my life, my honour, and have left to be talked about in gossip, and scandal, and pointed at as one who has been won and lost—and now cast away. Already I feel the pangs of neglect, and I will not live to endure more. Farewell! Gertrude."

The letter filled her heart—"I can read you nothing more," she repeated, and burst into tears. "Degraded, forsaken by him for whom I have resigned all; treated as an outcast, oh, God! I cannot endure it!" Her eye now looked at the letter again. "There's scarce a word of love, —no consolation,—no kindness,—no trace of his former affection. Ah! last week he was mine, and now, that the perfume of the rose is fled, he can aside to die in silence unlamented.—Again she paced

for him would wrinkle him sadly and suddenly, and many a delicacy did the kind brother place on his table, to tempt a sick appetite; many an effort did he make to amuse or cheer, and a depression whose cause he could not penetrate. One day as, perceiving the utter failure of those efforts, he was entreating him to say if any bodily ailment was thus depressing him, Brother John was standing by, whose mere kindred could better discipline, when, seeing in that of Brother Francis but a harsh and contemptuous smile; the painter's eye met his, and at a glance read in that smile the monk's knowledge of his feelings. This was the crowning mortification—that that man, whose obstinacy had excited his so unhappy pity, should know and triumph in the effects of his flagrant conduct, every bit almost to the flesh, and added to his previous tortures the perpetual gnawing of a hidden hatred.

If this story were not a truth too well authenticated, it might, and would be looked on as so exaggerated picture of an impossible consequence; it is another evidence and illustration of the fiction, that "truth is stranger, stranger than fiction."

To return to Pistoricchio. This war of the life and the spirit could not long continue. The ruthless passions that he had nourished, now in the day of their power, wanted away his bodily strength, and sapped those powers they had most seemed to subserve.

It was a few months after the event that had so deeply affected the painter's health of mind and body, and he was again alone at night in the chapel of St. Francis. He knelt now on the very spot where the traitor monk's contrast to his walking fully had thrust from him: the picture, for which he believed the treasure the intended payment, was now nearly finished, and each day he prepared to pass a night of prayer and vigil; to woo back to his grasp the gift he had thrust from him: but midnight was come, and no prayer had passed his lips. Still he knelt in silent exhaustion and remorseful thought. In what words could he pray for that which his own hands had cast from him? But in the depths of his soul arose a bitter questioning of the justice of his fate.—"Have I not," he said, "fulfilled my part? I have devoted to the saint's shrine that which I value most highly. I have exerted for the glory of God his highest gift: and if I have thrown from me the second appointed, was it not in the torment? Does this merit its forfeiture? Surely I am unjustly punished!" He ceased to speak, but his spirit chafed with a sense of injustice, and his heart was filled with rebellion.

While thus he lay, he became conscious of a bright light that seemed to fill the chapel, which before had been but dimly illuminated by a few wax tapers; he raised his head, and again saw the reverend form—the object of his former vision. Impetuously he threw himself at the feet of the saint, but vainly did he strive to express by words anything of his feelings or his hopes: he folded his hands, and with eager and gasping breath, fixed his eager and glaring eyes upon the holy visit ant, whose radiant brow was bent upon him in frowning reproof.

"Child of the dust," he said "approach no longer the justice of thy doom: thou has said, 'I hate fulfilled my part: I have sacrificed to God of my choicest treasures.' Then hast offered of the treasures of the mind, and in this thou hast done well, but the offering must acceptable to the Almighty then hast withheld—the cherished pride and passion: these are the sacrifices in which He delights—it was this only that was demanded of thee, and this thou hast refused; man! man! thou no longer et the fate then hast thyself woven."

The words of the saint prostrated the painter's heart; he felt at once all their meaning; and, humble and self-contected, he bowed his forehead to the earth, and his tears and his prayers were a union of sense, soothing and spirit-like passed over him, his tears flowed more freely, and no other sight or sound that night interrupted the communion of the penitent with his Maker. On the following morning, when Brother Julian entered the chapel before the usual hour of service, impelled thereto by anxiety respecting the painter, he found him still lying where the vision had left him: he hastened to raise him, and to his terror and dismay saw the approach of death fearfully manifest in his countenance; a few words he gasped of confession and repentance, to which the monk replied with the consolations of religion; and then in a minute's struggle—a transient brightening of the glazing eye—a slight cry as of pain, and Pistoricchio, the proud and gifted painter, and the slave and victim of his own evil passions, ceased to breathe.

Temperance to Ice and.

Michael Kelly has published in a neat pamphlet a full review of the recent temperance movement in Ireland from the Dublin Review of May. It embodies facts which should be extensively known, and is written in a style, that will ensure readers. We regret the movement of father Matthew as one of the greatest spectacles that the moral world has ever presented and the vigor with which the Catholic clergy have taken hold of the subject in this country, no worthy of all praise, while it administers a wholesome rebuke, to their more sluggish brethren of the Protestant church. We are particularly pleased with the following exhortation delivered by Father Matthew to a large assemblage, as it shows an entire absence of a spirit of intolerance, worthy of the man and the cause.

"It might, perhaps, be unnecessary for him to advise them to the utmost of the unmerciful zeal of their of intolerance, or to recount to them the mighty change that had taken place throughout the north of Ireland in the morals and the habits of the people—not only in their morals and their habits, but also in their comforts. Prosperity, and plenty, and happiness flowed in upon them ever they had formerly known—that the use of intoxicating liquors. You there was a blessing which was upon testimony—their presence convinced him that like which they had never known before.—Their homes the dwellings of peace and comfort—their wives and their children were contented and happy. The Temperance Reformation was not a mere sect or a political society; it had nothing whatever to do with such matters. It embraced members of every creed, and of every shade of politics. Why, the very first who had the courage to come forward was a gentleman of the Church of Ireland, and all sects and of every religious denomination, and all of them assembled together, and supported him in the undertaking. He had no doubt but that the same blessing would attend them, that the increase to that great work was not supported by mere momentary fervor. Many

Before administering the pledge to each platoon, Father Matthew addresses them in language, at once simple and lucid, accompanies playful and kindly with that tendency to mirth which marks the Irish mind, under circumstances even of the most grave and solemn nature. Among other circumstances he relates the following.

"One day in the streets of Cork, a man of the name of Barry, a corn dealer, on his way to the warriage break, was met by a poor beggar, named Murphy, the latter said to him, 'Why do you not come to see me now as often as you used?' 'I have been ill and in trouble.' I cannot do any such thing now, as Father Mathew had deprived me of the use of the way of temptation.' 'I am sorry to see you looking so very badly, and the tavern keeper' very poor that I spoke yellow.' 'Why, sad Barry, if my face be yellow, you are as poor brother Jack Good, and he died the end of his pocket four sevenpence, which he was going to lay up in the savings bank.' Not less than forty or four hundred new books had been opened in the Cork savings' banks since the spread of temperance there. He (saying by money in that manner, they would have had no need to go to the workhouse.' Dr. Austin in assuring testimonies, the people would, in that connection produce many amongst themselves. They had resided the aged father not the mother of a ten-caroller would be under the least running necessary of applying for admission to a workhouse. And my friends (continued the reverend speaker), when you die you may be sure of having fine funerals, an object so dear to every Irishman."

But, gentle reader, buy the pamphlet. It can be had at 241 Market street.

New South Wales.

One of the officers attached to the American Exploring Expedition writes to the Brooklyn News, from Sydney, New South Wales, as follows. What a singular country it is to be sure.—If we call rain rain, we must use the word, but be had, for in all things it is as unlike. When the north wind blows, it is hot, and very warm—it is summer here and winter with you. The innermost trees before bad weather, and falls in fiery goal; the moans are black, and the anglers while the native lay eggs and leaves a duck's bill; the kangaroo has claws on its fore paws, and unlons on its hind legs, like a bird, and yet hops upon his tail; the birds have become in their monster instead of wings; the rabbits are found in the rivers, and the perch in the sea, the vallays are cold and barren, and the mountains are warm and fertile; the cattle is a tall tree, and the pulpe a dendrotica shrub; the pears are on the stem on the outside; the chestnut and the cherry grow with its stem on the outside; the fields are fenced with ant-hungary, and the poorer peasant's house is made of yellow cedar; the tapitis tree is burnt for fuel, and the lands are without song."

Saturday Morning Post.

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GEORGE R. GRAHAM & CO.

SATURDAY, JULY 18, 1846.

Post Office.

$7 FIVE DOLLARS in advance remitted to this office, free of postage, will pay for the Saturday Evening Post for three years: or for one copy of the Philadelphia Casket and two of the Post for one year.

$7 SEVEN DOLLARS, in advance, will pay for two copies of the Post, and one of the Casket for one year.

$7 TEN DOLLARS, in advance, will be received for three copies of the Casket and two of the Post for one year.

$7 TWENTY DOLLARS, in advance, will procure six copies of the Post, and six copies of the Casket for one year.

$7 THE PHILADELPHIA CASKET is made up of entirely original articles, with rich engravings, and highly colored fashions. It is printed on a beautiful and silvery type, entirely different from that of the Post, and constitutes an ornament for the centre table, and an agreeable pastime at home.

$7 Let friends and neighbors, who want entertaining literature cheap, club together, select the best hand-note that they can find, and remit it by the most certain plan, to this office. We shall promptly redeem our promises by forwarding the works to their address.

Cleaning Houses.

It is with feelings of pleasure and pride that we occasionally hold a chit-chat with our readers in relation to our prospects and support, as editors and publishers of the Saturday Evening Post. We had no doubt of support when we entered the field thronging with competitors, for we knew that the Saturday Evening Post had a long and long series of years maintained the front rank in the contest, in we felt assured that with reasonable exertions, our success in industry would maintain it. We took our ground at once, and resolved to make it a welcome family paper, by paying the utmost attention to the character of its contents. Our success has been beyond our most sanguine expectations, and our list has been swelling up with unexampled rapidity by subscriptions from all parts of the United States, from Texas, and even from Upper Canada. Our surprise, however, was complete, when a few mornings since in examining our letters we read the following from a gentleman in London, and we give it as something new in the history of weekly newspapers. The fact that he shall be screened by the writer for giving his letter dates.

London, 27 May, 1846.

Messrs. Geo. R. Graham, & Co.

Gentlemen,

Through the hand of my brother, a long time resident in Philadelphia, I received two copies of the Post. I can assure you, Gentlemen, myself and family are highly pleased, as well as instructed by a perusal of their contents. Although I have read most of the Newspapers which have issued from the English press during the last twenty years, I have found none so well adapted to the family circle, as The Saturday Evening Post.

In this Paper we find no party politics, no religious controversies, no obscene remarks or disgraceful exhibitions. In fact there is nothing in it to raise a blush on the face of virgin purity, nor excite the mind to a vicious thought.

Your Journal has increased by a steady and uniform course, and good taste, and altogether presents a beautiful specimen of modern Typography, equally creditable to the publishers and workmen, who bear, at this day, the proofs in their religion, language and ceremonies, of their early origin.

Be for it is conjectured by the most conscientious will, in time, ripen into fixed, and positive axioms. This we know, that 400 years ago Columbus discovered the Northern portion of this continent, inhabited by a mild, peaceable race of Indians—a hospitable, inoffensive people, amiable and kind, strangers to the darkness and the errors of religion—the more savage tribes to the North have not been reached even at this day.

It is a fact of no little interest, that the belief that the original Mexicans and Peruvians were the architects of those splendid temples, obelisks and pyramids, and that their chiefs formed those gigantic statues and discovered. All that we know of Peruvian fine arts, such as sketches of human figures, are in the present imaginable taste, and not of all proportions, and dimensions to drawing. The chart in Delafield's work, and all other drawings prove this—indeed, their traditions have it, that those stone ruins of exact proportion, as temples, bases, his reliefs, metopes, and triglyphs, such as we see this day at the Parthenon at Athens, were done by a race of Giants, and of whom they know nothing. Who built them—who raised the obelisks—who sculpured the statues? The hieroglyphics will tell the story that this is not the work of the world. We take it for granted now, that communions will soon be issued by the French and other European governments to explore those countries, nature will soon be abroad—the patches of the wealthy will soon be directed toward the Golph of Mexico: and Tbeba and Palmyra will soon be found in the bowels of the traveller and the tourist. We rejoice, however, that to the United States will the merit be ascribed of having on first been discovered. They are only the beginning—the more dawn of those great events which soon are to burst upon us with wonderful light.

Popular Lectures.

The various Literary Societies of this city are already making entire preparations for the instruction and entertainment of their members during the coming winter. The following persons are announced as the lecturers before the Mercantile Lobrary Association. The course will commence on the first Friday of November, in the Musical Fund Hall. Hon. George Bancroft, Hon. Wm. C. Preston, Hon. John F. Kennedy, Hon. James M. Porter, Rev. President Durbin, John M. Scott, Esq. William B. Reed, Esq. Rev. F. Mohnstadt, Edward E. Law, Esq. Sidney Geo. Fisher, Esq. Isaac Hazlehurst, Rev. J. Breckenridge, Rev. Benjamin Dorr, David Paul Brown, Esq. Morton M'Michael, Esq. Rev. W. H. Furness, Peter M'Call, Esq. Geo. M. Wharton, Esq. Thomas Matter, M. D. H. S. Patterson, M. D.

Lotteries.

We see that several of the New York papers have refused to publish any more of the lists advertising the sale of lottery tickets. This is right and proper, and gives wholesome evidence of a determination to enforce respect for the laws. A few years since our own as well as our sister city was filled with lottery offices rapidly undermining the morals and the habits of the people, and by way for a course of gambling and crime. Nothing is more injurious to a state or nation than a thirst for wealth among the people, which leads them to use the means which God has ordained to procure it by honest industry, "by the sweat of the brow."

Congress.

Great dissatisfaction prevails over the whole country with the protracted session of Congress. It appears that both sides are anxious to continue it as long as possible for political effect and influence. This is shameful and deserves the rebuke of the people. Tens of thousands of dollars are seriously squandered annually in idle and silly debates, but to prolong the session for no other purpose, but to effect party ends is a departure from principle so gross and wanton, that it would be criminal in the prize not to rebuke it.

Independence of America.

Mr. Stephens, U. S. Charge to Guatemala, and Mr. Catherwood, of the New York Bar, have been most encouraging customs almost at the outset of their researches for antiquities in Central America. At Quirigua they made the following discoveries:

One statue 10 feet high, lying upon the ground. One statue 10½ feet high, lying upon the ground, and then looking toward the heavens. One statue 26 feet high, standing similar to the above or lower at Pisa. A monument 23 feet high, perpendicular, in the form of an obelisk, full of hieroglyphics, with an hieroglyphic on the pinnacle or top, and has some figures in its hands. Another statue 9 feet high, representing a woman. One other statue 12 feet high, representing a man with his side the figure of a woman, on the other a man, in good preservation. Another the head of a giant, 6 feet in diameter. Two altars, most elegantly sculptured. One obelisk, 12 feet in height. Four other monuments in distinct places, one of which is of a circular form, and upon a stone of eminence formed of stones, apparently brought from the river. In the centre between these four monuments, there is a huge round stone, which is richly carved with hieroglyphics and inscriptions; beneath the stone is two human heads, covered nearly with vegetation, upon which the stone rests.

The above monuments are found about 3,000 feet from the river Montagua. The time of Messrs. Catherwood and Stephens being short, they were unable to make more discoveries in that place; but they are satisfied that these monuments, &c. can be removed and taken to the United States of America, which is their intention; while those of Palenque are so far in the interior, it would be impossible to have them removed. We learn that the human figures, and the ornaments which appear about them, are all similar to those of Palenque. In fact, this we consider only as a prelude to what we shall expect from their distinguished, persevering and scientific travellers.

We learn these gentleman will continue their journey, and after their visit to Palenque, will proceed to Mexico.

The N. Y. Star, (edited by Mr. Noah, a Hebrew,) offers the following commence upon the above facts:

The people of this country must be prepared for extraordinary developments of the antiquities throughout Central America, Peru and Mexico. We must as a nation relinquish our unbelieving propensities, our sublime practice of doubting every thing which we cannot exactly comprehend, and believing all things to be a hoax or a humbug excepting men or a silver dollar, and prepare ourselves by a proper course of reading to be known and to believe that this new world, so called—the discovery of a few centuries—was settled by the descendants of the Old Testament, the statues above described, together with the altars and obelisks, the temples at Palenque, the hieroglyphics in stone in mentioning our letters we read the Gd. Testament, the same people who built Tyre, Babylon, the Tower, the Pyramids and Carthage—the Phœnicians, who drove others into the Mediterranean by Joshua, after they had circumnavigated Africa, visited Britain and the Western Islands, found themselves nearly 4000 years ago in the Gulf of Mexico, and their settlement spread over the Peninsular to the Pacific Ocean and to Cape Horn. Let our people be prepared for something yet more startling—the downfall of the powerful people who built those cities. Let them be prepared to believe that 1500 years after the Israelites had settled in the Promised Land, after a half tribes of Israel, after the capture of Samaria, took their departure for "an unknown country," and after taken in their stead "lions" and Chinese disposed to follow, crossed at Behring's Straits and passed down on the Pacific side until they reached the Isthmus of Darien, and there they came suddenly upon the Canaanites and destroyed them a second time, and in the new world and with them destroyed also Pagan worship. They were ordered to do by the Almighty wherever they found them. Let our people know that the red men spread over the continent from the descendants of Adam after the confusion of tongues, who bear, at this day, the proofs in their religion, language and ceremonies, of their early origin.

Further Particulars.

On Monday morning, Alfred H. Love and Sarah Ann Coleman, of Upper Darby, the persons who were arrested by officer Downer, were brought before the Mayor charged with the murder of John Jones, the unfortunate girl in Juniper street. The first witness examined was James F. X. M'Closkey, who stated that he resided in the house in Juniper street he heard the cries of murder, that he went to the gate and found it locked, he then climbed over the fence and saw the prisoner Love standing on the area of the house the woman Davis wearing clothes as in this. He saw Love strike a number up of the cry of murder coming from the house, she said with apparent innocence, it was the woman upstairs who had murdered the girl. He assisted in the search for the deceased sitting on a chair in the landing of the third floor, shockingly cut about the throat, and apparently dying. He left him dead. A doctor was immediately sent for, and the witness in the mean time assisted in placing the body on the bed. He then left the house and proceeded the unfortunate woman, because she threatened to throw her (meaning) into a well. She stated that the girl had fallen down on the hearth in the kitchen, but that she about did the deed. The office was crowded to across during the whole of the examination.

Missionary Society.

We are indebted to the N. York Herald, for a statement concerning the services of the Rev. Mr. Allen, in twenty two days from New York.

News reached New York just previous to the mail of the 4th inst. of the capture by the American citizens had been taken prisoners at Monterey, on the Pacific coast, and were confined in the castle of Monterey in San Blas, in charge of General Arrieta, and twenty five Mexican troops. They were arrested on the 10th of June, and on the 14th were put on board the ship of war Cyane, and carried to San Blas the British Consul had them instantly liberated, and detained the General and his troops. The British Consul is a gentleman of noble heart, and he knows the outrage.

The Cyane sailed precisely that Campanchy is in possession of the Federalists. The town capitulated on the 4th ult. and not on the 31 as before stated. The American prisoners were duly extracted from there at Vera Cruz, when the Ann Elizabeth.

The U. S. ships Marcedonia, Warren and Lexant, arrived at Vera Cruz from the Pacific coast, on the 10th. They have since sailed at Pensacola.

The Ann Elizabeth had not reached Island papers via Matanzas, to the 15th of March.

A number of Mexican officers had arrived at Havana on their parole.

A Case of Mystery.

A singular case was brought before the Coroner of this city, on Saturday last, by the Coroner of Delaware at the first village above the Pond House. From appearances, the deceased had been in the water about a week. He had long straight black hair, and was dressed in a sea-grass roundabout, new buckskin pants, white figured Marseilles vest, fine boots, and had good pocket book, with a colored bank note of Jones bank therefor—had in his pockets a half of a pound of tobacco, and a pen knife, and a pair of new shoes. The case was unparalleled, and of a nature to need revolting and repugnant to every feeling of humanity, and justly calculated to excite feelings of the deepest and warmest indignation in the breast of every natural father and true American. The poor youth was scarcely made to know himself by a close inspection, and while in this degrading attitude, had blows after blows inflicted with a ratten upon his back, neck, arms and shoulders, till they were literally scored, the blood spirting through his shirt at every blow. His back was exhibited in the Alderman's office, and such a sight as it presented, we feel confident was never witnessed in this city.

After a hearing of the testimony, and some very appropriate, pointed and feeling remarks by R. M. Lee, Esq., who had come forward in the kindest and most generous manner, undertook to assist the feelings of the deceased's mother, and with great success, upon the community for a long time. He had the sorbefore the Alderman, and he was fully convinced of the correctness of the statement. He then ordered the witness into Mr. C.'s house through a back cellar window, by digging away the stones. William Thompson, Eddy Johnson, and Sarah Smith, were then summoned with the body, and upon a charge of receiving the articles named above, knowing them to have been stolen.

Swallowed a Needle.—A gentleman who conversed himself to Dr. Hodge, in this city, to be relieved, and has been making the proper application for the former several months, happened to be in the drug store of Mr. Strafford, in Sixth street below Callowhill, on Thursday afternoon. Dr. Ford, of Catharine street, being present, the sufferer showed him his sense, and was expatiating upon the probability of its cure, when the Doctor informed him that he had swallowed a needle some years ago, and advised him to have it extracted, and admitted that he had swallowed a needle some his months before. The gentleman then left.

A Constable in Trouble.—A deputy constable of the 4th Ward, Southwark, named Samuel Ratcliff, on Thursday night made several unsuccessful attempts to enter the house of Mr. Hodge, in Sixth street, below Christian. He was arrested on Friday evening by Constable Hagleton, and committed to answer at the Court of General Sessions. On Saturday morning he was admitted to bail by Alderman Sanders, in the sum of $500, himself and two sureties in $250 each. R. were made, her husband was confined in Moyamensing, whether he had been taken in the custody of Ratcliff, in default of bail, upon a charge of keeping a tippling house. Mrs. R.'s sister and breast were a good deal lacerated, and the fingers of her right hand were torn through with the ruffianly violence.

Tortured.—The following is a list of the injustices appointed by the Court of General Sessions:

John C. Knight,	George Hudson,
Francis Cole,	David Powell,
John Laughlin,	David Lukens,
N. B. Parris,	John Mosier,
John E. Hand,	Alex. M'Cullen,
Edward Clark,	David Dolinger,
James Mercer,	Jacob Ege,
	Charles Wickman.

The five Constables appointed for the present term, are—

Thomas Byrne,	Patrick Fisher,
Charles Hall,	David Richardson,
	Wm. C. Grow.

Fire.—On Thursday morning about 2 o'clock, a carpenter shop in the rear of No. 20 St. John Street, Kensington, was discovered to be on fire. The interior of the shop, together with its contents, consisting of the workbench, lathe, &c. were burnt. It is supposed that the fire was the work of an incendiary, as one of the window shutters had been forced and left open. The shop was occupied by Z. W. Lazell, whose loss are understood is estimated at $200.

Another.—The alarm box corner of Henry st. and Thursday forenoon, was caused by the partial burning of the roof of a house situated in Harris' Court, entering from Letitia Court.

Deserting his Wife and Child.—On Friday evening Constable Byrne, of the First Ward, Southwark, caught hold of a man named Wilson, on the wharf over the river. The deceased seeing his ex-mate in charge of drowning, cried out lustily to land off the steam boat, and a beautiful daughter, about 14 years of age, in the utmost anxiety for the safety of her father. He was taken before Alderman Johnson and committed to answer at the General Sessions. On Saturday morning he was bought up and admitted to bail in $200.

Fright of Insanity.—Mr. Benjamin Smith, formerly a lock-keeper in the Penna. Canal, and who for was supposed to have wandered away a few weeks ago on a state of insanity, came out to the Almshouse, in going and returning in less than 14 hours, an average of 18 miles per hour. The trip is said to be unprecedented.

The Woodland's Cemetery.—The U. S. Gazette says that the beautiful estate, on the west bank of the Schuylkill, above the Upper Ferry road, and the Lazaretto, have been purchased with the view of converting it into a Rural Cemetery. For this purpose, acts of the Legislature will be required, and we learn that confirming the privileges of incorporation, with the necessary powers to carry the object into effect.

Coroner's Inquest.—We learned on Saturday some 20 or 30 small boats anchored in the Delaware, directly opposite the Steeden Church, Southwark, containing each a family, and in many instances, a number of children, and gentlemanly proprietor. William M'Mullin and J. C. Bales are the agents of the above line at the wharf. They fee are very cheap and obliging fellows.

Watchman in Trouble.—Alderman McLeod, of the Southwark district, has committed to answer at the Court of General Sessions, the charge of assault and battery upon his wife, and false imprisonment. The accused is a watchman and has been bound over a few days previous to the present.

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Another.—The alarm box corner of Henry st. and Thursday forenoon, was caused by the partial burning of the roof of a house situated in Harris' Court, entering from Letitia Court.

Deserting his Wife and Child.—On Friday evening Constable Byrne, of the First Ward, Southwark, caught hold of a man named Wilson, on the wharf over the river. The deceased seeing his ex-mate in charge of drowning, cried out lustily to land off the steam boat, and a beautiful daughter, about 14 years of age, in the utmost anxiety for the safety of her father. He was taken before Alderman Johnson and committed to answer at the General Sessions. On Saturday morning he was bought up and admitted to bail in $200.

Fright of Insanity.—Mr. Benjamin Smith, formerly a lock-keeper in the Penna. Canal, and who for was supposed to have wandered away a few weeks ago on a state of insanity, came out to the Almshouse, in going and returning in less than 14 hours, an average of 18 miles per hour. The trip is said to be unprecedented.

The Woodland's Cemetery.—The U. S. Gazette says that the beautiful estate, on the west bank of the Schuylkill, above the Upper Ferry road, and the Lazaretto, have been purchased with the view of converting it into a Rural Cemetery. For this purpose, acts of the Legislature will be required, and we learn that confirming the privileges of incorporation, with the necessary powers to carry the object into effect.

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Coroner's Inquest.—The Coroner held an inquest on Tuesday morning at Point House, upon the body of an unknown man, aged about 40 years, who had been in the water about a week. He had long straight black complexion, and had dark hair. The only clothing found on the body was a dark frock coat and pantaloons. Verdict of the jury, "Found drowned."

A Young Boy in Trouble.—On Tuesday afternoon a young Chesnut street buck, named Solomon Elkins, was fined $100 and committed for 6 o'clock, on Saturday morning, for Cape May, and returning reach of the wharf again before night without in the evening having professed the entire distress 200 persons in going and returning in less than 14 hours, an average of 18 miles per hour. The trip is said to be unprecedented.

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TERMS AND OF ADVERTISING, &c.

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Address—J. F. Cuttz & Co. our agents at New Orleans, have established agencies at Mobile and St. Louis. Their address at Mobile is *P. Lesch, 10 Royal street. Mr. Power* is the acting partner at St. Louis. We commend them to those who wish the Post or Casket at either place.

Slugging a Senator.

The sentence of the Court Martial was extended upon Lieut. Livingston, and was carried out on Monday. One hundred and twenty lashes on his bare back was the sentence of the Court. The punishment was bestowed with great heartiness by the lieutenant's mate, and submitted to by the prisoner, not only without flinching, but with a show of the most perfect indifference. He is a man of great muscle, and immense power of endurance, and while on board the Ontario, his principal exercising was boxing, rather than to have his grog stopped for a couple of days. While on his trial, Com. Perry, at the instance of another member of the Court, ordered that he should be furnished with a seat, supposing that standing for several hours would be too much for him; but grateful to him, but Livingston rejected the proffered kindness, and stood firm and erect through the whole trial. After the sentence was read, he was asked in the same humane individuals suggested the propriety of petitioning the President to mitigate the severity of the punishment to 1 year. Livingston replied to Upper Canada, to describe with unique delight the manner in which he had murdered an American, whom he brought on the pellar of the cabin of the whole scene, that it was impossible to make him believe the truth. A very pretty joke, truly, for sensible men to perpetrate!

Republican Justice.—It would really seem as if the Whig party had marked out for themselves a settlement, the offenders against good government, however the injustice and the law may fall in entirely there in their career. Captain Warren, one of the villians that burned the Caroline, while Navy Island was occupied by the British, fled to Livingston county in

THE OLIO.

Variety's the spice of life,
That gives it all its flavor.

From the Eastern Democrat.

Song.

on "old uncle ned."

Old Brooklyn's dead, that good old cow,
We now shall see her's dairies,
She had a pair of legs behind,
A pair of legs before.

Oh! she was gentle as a dove,
And knew no base design,
She had two horns her head above,
Like any other kine.

Her beauty, like a modern gent,
She never brought to view,
Nor made a noise on rainy days,
As other cattle do.

In winter she was fed on hay,
We on the fodder fare,
She gave eight quarts of milk a day,
On Sunday she gave none.

And just at sunset every night
She came home without fail;
She never felt disposed to fight,
And never kicked over the pail.

She sought her friends among other cows,
With whom she never fought,
She never kicked up any rows,
But always gave good mouth.

Oh! she was gracious to a fault,
Betrayed no side faces,
She never yet refused salt,
She wore a pair of ears.

She much by nature was endowed,
Though Cicero her path beat,
And all the other cattle bowed
Whenever her they met.

And now she's gone to her long home,
We mourn, and ever shall,
For every body said she was
A fine old animal.

Early Rising.—A patent had two sons, one of whom had addicted himself to the lazy practice of lying in bed to a late hour in the morning, while as the other accustomed himself to rising very early. The latter, in taking a walk one morning, found a pocket book containing a considerable amount of money. On returning to the house his father thus expostated upon the laudable practice of early rising to his other son, who was yet stretched out upon his bed:—"Jemmy, you see the folly of lying in bed so late, your brother, in taking an early morning walk, has found a wallet containing money; had you been up, perhaps, you would have found it." "Oh," replied the young hopeful, "had the loser of the money not walked abroad so early he would still be in possession of it—there's the folly of early rising!"

Dr. Jephson.—The late Clonmore Dowager of Cork was a lady possessed of high intellectual accomplishments, and her society was much courted by literary men, among whom may be mentioned Johnson, who was enchanted with her vivacity. In a conversati n with him one evening, she insisted that some of Burke's writings were very pathetic. Johnson bluntly denied it. "I am sure," said she, "they have affected me." "Why," said Johnson, smiling and rolling himself about, "that's because, dearest, you're a dunce." When she some time afterward mentioned this to him, he said, with equal truth and politeness, "Madame, if I had thought you so, I certainly should not have said it."

A Kentucky Negro.—The negroes of this state are actually the happiest part of the community—you hears them chanting and singing in every direction, and they seem also to have an abundance of leisure—they are also at very little pains to restrain their conversation or hearing in the presence of the whites. "By de debil, Sam Pipkin! heard one of them say to another, in Lexington, "fo' a nigger, if you is'nt de meanest man I ebber did see—whenever I want a nigger I get to be a gemman, but, by Golly! if you is'nt as mean as a white man."

Scarcity.—"Josiah, how many scruples are there in a drachm?"

"Don't know, sur."

"Well, then, recollect there are ten."

"O, its de, hay! wal, daddy takes his dram every morning without no scruples."

Godmothers.—A country clergyman, who wished to prepare the children of his parishioners for saying their catechism, asked a couple lad what his godfathers and godmothers did for him.—"Truly," replied Tony, "I dont know what they will have to do, but they have done little enough yet."

A Good Thing.—A very dull fellow once succeeded in raising a laugh after the following fashion: When a witty neighbor set the table in a roar, he exclaimed, as the laughter subsided, "By Jupiter, I would have said that myself, if I had only thought of it!"

A Parody Riddle.—"I will consent to all you desire," said a young female to her lover, "on condition that you give me what you have not, what you never can have, and yet what you can give me." What did she ask him for? A husband.

Professional.—Two distinguished philosophers took shelter under a tree during a heavy shower. At the same time one of them complaining that he felt the rain, "Never mind," replied the other, "there are plenty of trees; when this is wet through we will go to another."

Awkardness.—There are four things that look very awkward in a woman, viz: to see her undertake to whistle: to throw a stone at a dog: to smoke a cigar: and to climb over a garden fence.

Search-Line.—A person who married a pregnant, who drove him to desperation, and finally to death, just before dying requested a friend to have the following brief, yet pungent, inscription put on his tomb: "Slain by a Jaw Bone."

Truth in Man.—There is no truth in men," said a lady in company, "they are like musical instruments in the hands of the beholder's chose." "Indeed sir, madam," said a wit who chanced to be present, "you believe that all men are lyers?"

Genius.—Genius is to be recognised, not so much by the richness of its foliage or luxuriance of growth, as by the peculiar individual character of the whole tree.

What is Repentance?—Do you see any thing ridiculous in this wig?" said one of his brother judges to Curran. "Nothing but the head," he answered.

Beauty of Rich.—The politrice is the true emblem of a beautiful soul, with no rough bark or branches, but crowned with thick leaves and rich fruit.

Unfaithful.—It is hard for an elevated spirit to be happy. Everyone who sets out among mountains alone, pine away with longing when condemned to dwell in valleys.

Self-Praise.—When you hear any one making a noise about himself, his merits and his good qualities, remember that the poorest wheel of a wagon always creaks the loudest.

The Spiritual World.—The universe is doubly peopled, with souls and with spirits: but the latter are invisible, or only palely seen in the bright day-light of life.

Hereditary Music.—A man of excellent spirit should not be affected by good or bad fortune except to the reverse, like springs which are cool in the heat of the day, and warm at night.

Breakfast.—Genius must be nourished with realities, as the Romans used to make their children touch the earth, to learn to talk.

Tea Parties.—Tea-parties are huge washing machines, in which all the neighbors are thrown, to be ground about and mangled.

Written for the Saturday Evening Post.

The Old Homestead.

What a host of latent feelings, long suppressed or overgrown by the cares and wrinklings of the world, rise, like the lightning's flash over a cloudy sky, at the mention of those words. No—the lightning's flash is not a good simile. Though these feelings cross the mind as quickly, they are not as transitory as the electric spark; they remain, in the memory, connected with every thing softening the heart, and encouraging the kindlier arts of our nature, like the morning dew on an aerial plant.

In the remotest chambers of the brain,
Our thoughts are held by many a hidden chain.
A wake but one, and lo, what myriads rise!
Each stamps its image as the other flies.

First our fathers, their well known faces, and the well known principles they taught them while alive. Whose children, mothers, sisters, brothers, and a certain black-eyed, rosy-cheek'd, fair-hair'd cousin, is not the first remembered? Then our native country is palating. Thinking of the cooing doves we gave her, and the care and attention with which she nursed them, until the full conveyed all both them and their offspring "Home" home from whence their is no return." We drop a tear, and involuntarily feel for the lock of hair we cut from her wanton brow, when we left the home of our fathers, to seek for fame and home in one of the large cities, which steal like diamonds the golden dawn of our youth.

Then comes a crowd of minor recollections, each claiming a smile, either of joy or sorrow,—for we observe a sigh will smile accordingly over many of the occurrences of former years.

If the mention of our early home awakens such emotions of the heart, how much more does the thought of the old homestead—"What sacred Memory, slighting, the pleasures of the present? Twas here beneath the grateful shade of the graceful linden, or the grateful elm, we pass'd our happiest hours, our happy days.

—Ere grandeur dazzled, or its cares oppressed.

There, just visible through that opening in the wood, is a path, formed by the feet of the surrendering creek, by the side of which we have sat for hours, waiting for the "glorious nibble." There, too, is the run, just calming itself in the meadow, after a heating course over the rugged and rocky hillside; that, in our younger days, was the river in which we launched our rough and imaginative imitations of the ship builder's art. The pond aforesaid being the was upon whose glassy bosom our ships were to take their course to the destined haven, said port being some cove along the shore, not quite as muddy as its neighbors.

There is the hill that echoed the wild halloo, resounding from the deep copse wood, as we chased the startled hare. Those thinly scattered trees, free from brush and undergrowth, have often reposed us the joyous hoop, a game in which poor Carlo, "with reason far beyond his years and kind," acted his part with all the keenness and apparent glee that distinguishes a lightsome heart.

A pewit, flying over our head, reminds us of its wild lamentary note" and we behold the propetting rock and find it there, precisely where we left it twenty years ago. Is this the same bird that we here then saw in its nest-hungry, with the same feeling as is implanted in the human heart, sought the home of their forefathers for their habitation? Sure enough—the same pewit as they in the present—though the "Old Homestead" never fades from my memory.

Whose sire I trace, whatever realm he sway,
Will honor unfeatured still fondly home to trace.

T. T. S.

Written for the Saturday Evening Post.

Song.

Oh! sing that song dear sister to me,
In happier hours I've heard it oft,
Bring back that music I used to see
Bright when I came, more bright when near
Recall those hours when I was free
When youthful days their gladness gave,
We talked of nature—and the trees
The like can't I know must be.

Then take again thy harp for me,
A wake those joys we never know,
Thoughts of the past, and present set me free,
The world's cold scorn no more sensations.

C. VILLA.

Poetry or Life.—There is poetry in every existence. Love, first love especially, is like painting, silent poetry. Our life begins like the rhetoric of nature, with music, and afterward come beauty and repentance.

Ladies' Department.

From "The Star."

The Religion of Beauty.

The devout mind is a lover of nature. Where there is beauty it feels at home. It has not then to shut the windows of the senses, and take refuge from the world within its own walls. Beauty is the eternal life. Beauty never limits us, never degrades us. We are free spirits when with nature. The outward scenery of our life, whether we feel it to be beautiful, is always commensurate with the grandeur of our inward ideal aspirations: it responds unsparingly to the highest, brightest dreams; it does not restrict the soul's communions of a higher life; it tells us that we are safe in indulging the thought which is most cherished. If we have no sense of beauty, the world is nothing more than a place to keep us in. But when the skies and woods, reveal their loveliness, then nature seems a glorious picture, of which our immost soul is the painter, and our own loves and longings the subject. It is the apt accompaniment to the song of the beholder's heart.

The greatest blessing, which could be bestowed on the weary multitude, would be to give them the sense of beauty; to open their eyes for them, and let them see how richly we are here surrounded, what a glorious temple we inhabit, how every part of it is eloquent of God. The love of nature grows with the growth of the soul. Religion makes man sensible to beauty; and beauty in its turn increases the sensibility of man. Beauty is the revelation of the soul to the senses. In all this outward beauty,—these soft swells and curves of the landscape, which seem to be the result of gentle forces,—the innumerable variety of form and colors and motions, not spontaneous, but woven together in a natural harmony as the notes of music in a song,—the mysterious hieroglyphic of the flowers,—this running alphabet of tangled vine and bending grass studded with golden plants; this all-coming presence of sunshine,—this ever-coming traveller into one rainbow-colored sphere, so perfect that the senses and the soul room almost enter it unasked, feeling the presence and perfection of the whole in each part; this perfect accord of sights, sounds, motions, and fragrance, all turned to one harmony, out of which rise melodies inexhaustible of every mood and measure—join all this, man first feels that God is without him, as well as within him, that nature too is holy: and can he hear to feel himself an exception?

Does not the season, then, does not nature, does not the spontaneous impulse of an open heart, all these help and welcome words, through us to silence, more than justify an attempt to show how the religious sentiments may be nourished by a cultivation of the sense of duty?

This should be a part of our religious education. The heart pines and sickens, or grows hard and contracted and unfeelingness, which it cannot have beauty. The love of nature ends in the love of God. It is impossible to feel beauty, and not feel there is a spirit there. The sensualist, the materialist, the worshipper of chance, is cheated of his double, the moment this mystery overtakes him in his walks. The surrounding presence of beautiful nature keeps the soul buoyed up for ever in the element of freedom, while it action is cheerful, healthful, and unwearied; where duty becomes lovely, and the call to worship, either by *prayer or self-sacrifice*, no music to it. He, to whom this sense is open, is not, as it were, in a magnetic communication with a life like his own, which flows in around him, go where he will. He can never feel any loneliness. In nature we feel the same Spirit, who made it and pervades it, holding us up also. Through the open sense of beauty, all we see preaches and prophesies to us. Without it, when no such sensibility exists, how hard a task is faith! how hard to feel that God is here! how entirely bad prophets to be without the air, the body could not breathe; so without beauty, the heart and religious nature could not breathe. Beauty is the life. Beauty is the moral atmosphere. The close, unseemly school-house, in which our infancy was cramped, and bent and crushed, and made ill at ease in its low unlovely a garb did we first see Knowledge and Virtue! How uninteresting seemed Truth, how unfriendly looked Instruction! And what mean associations were the names of God and Wisdom connected in our memory! What a violation of nature's peace seemed Duty! what an insult to nature's right to be free! How the rebellion has been nurtured within us by the ugly confinement to which artificial life and education have circumscribed us! How wonderful it seems that it has made us to the expressive features of God's works, always around us, always inviting us to their silent eloquence.

I hold, then, that without a cultivation of the sense of beauty, chiefly to be drunken from the open fountains of nature, there can be no deep and sound moral development. The man so educated lacks something most essential. He is considered, not of a piece with nature: and however correct, however much master of himself, he will be uninteresting, unencouraging, and uninviting. To the student of ancient history, the warm-hearted, graceful Greek, all alive to beauty, the beauty almost his religion, is a more refreshing object, than the cold, formal Jew. And here around us, read it as we may, the Greek is the book drawn toward the open, graceful children of impulse, in preference to the stiff, iron like patterns of virtue. The latter may be more correct examples, but at the same time very unreal. The former, though purposeless and careless they play through life, yet have treated themselves to nature, and been ravished by her beauty, and nature will not let them become very bad.

Consider a few of the practical effects upon the whole character of a growing love of beauty in the young mind.

It disposes to order. It gives birth in the mind to a sensitiveness, which suggests impropriety, it inclines gently, but irresistibly, to the fit sitting, to the word in season. The beauty which we see and feel gives order to our life. Gissing with delight on nature, our will imperceptibly becomes attuned to the same harmony. The open love of beauty is adverse with a careless nence; we dare not mar what looks so perfect. This sense, too, has a something like conscience contained in it: we feel bound to do and be ourselves something worthy of the beauty we are permitted to admire. The feeling, while it makes slow and quickens, yet is eminently conservative, and, therefore, favorable to virtue. It makes us interested on the side of order, and of all dear and hallowed associations. He, who wants it, is as destitute as a child. We can see nothing in it like that of nature, as soon as we feel it at all, overcomes us with respect, and a certain sensitive dread of all violence, makes us hate what is the propetting rock and find it there, precisely where we left it twenty years ago. In this the same lord that we here then saw in its nest-hungry, with the same feeling as is implanted in the human heart, sought the home of their forefathers for their habitation? Sure enough—the same pewit as they in the present—though the "Old Homestead" never fades from my memory.

Whose sire I trace, whatever realm he sway,
Will honor unfeatured still fondly home to trace.

T. T. S.

Written for the Saturday Evening Post.

Song.

Oh! sing that song dear sister to me,
In happier hours I've heard it oft,
Bring back that music I used to see
Bright when I came, more bright when near
Recall those hours when I was free
When youthful days their gladness gave,
We talked of nature—and the trees
The like can't I know must be.

Then take again thy harp for me,
A wake those joys we never know,
Thoughts of the past, and present set me free,
The world's cold scorn no more sensations.

C. VILLA.

Poetry or Life.—There is poetry in every existence. Love, first love especially, is like painting, silent poetry. Our life begins like the rhetoric of nature, with music, and afterward come beauty and repentance.

Ladies' Department.

From "The Star."

The Religion of Beauty.

The devout mind is a lover of nature. Where there is beauty it feels at home. It has not then to shut the windows of the senses, and take refuge from the world within its own walls. Beauty is the eternal life. Beauty never limits us, never degrades us. We are free spirits when with nature. The outward scenery of our life, whether we feel it to be beautiful, is always commensurate with the grandeur of our inward ideal aspirations: it responds unsparingly to the highest, brightest dreams; it does not restrict the soul's communions of a higher life; it tells us that we are safe in indulging the thought which is most cherished. If we have no sense of beauty, the world is nothing more than a place to keep us in. But when the skies and woods, reveal their loveliness, then nature seems a glorious picture, of which our immost soul is the painter, and our own loves and longings the subject. It is the apt accompaniment to the song of the beholder's heart.

The greatest blessing, which could be bestowed on the weary multitude, would be to give them the sense of beauty; to open their eyes for them, and let them see how richly we are here surrounded, what a glorious temple we inhabit, how every part of it is eloquent of God. The love of nature grows with the growth of the soul. Religion makes man sensible to beauty; and beauty in its turn increases the sensibility of man. Beauty is the revelation of the soul to the senses. In all this outward beauty,—these soft swells and curves of the landscape, which seem to be the result of gentle forces,—the innumerable variety of form and colors and motions, not spontaneous, but woven together in a natural a harmony as the notes of music in a song,—the mysterious hieroglyphic of the flowers,—this running alphabet of tangled vine and bending grass studded with golden plants; this all-coming presence of sunshine,—this ever-coming traveller into one rainbow-colored sphere, so perfect that the senses and the soul room almost enter it unasked, feeling the presence and perfection of the whole in each part; this perfect accord of sights, sounds, motions, and fragrance, all turned to one harmony, out of which rise melodies inexhaustible of every mood and measure—join all this, man first feels that God is without him, as well as within him, that nature too is holy: and can he hear to feel himself an exception?

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world is loveliest to him, who looks out on it through pure eyes.

Sweet is the pleasure,
Earth casteth to know
It not true bounties
God with true toil?

Thou dost not weariness,
Dost do thy best;
Use it, not waste it,
Then rest, rest.

Juvenile Department.

The Robin's Nest.

Charles is a boy who always insists upon having his own way. It certainly must be that he does not know better than any body in the whole world, for he is never willing to take advice, not even from his father and mother, who, of course, know much better than he does what is best for him. He caught a violent cold the other day, and was confined to the house a week, because he would not wear his flannel to school, as his mother advised him to do; and it was but the other evening that he burned his fingers very badly when roasting chestnuts, simply because he knew more about the matter than those who put them out with the tongs. He has met with many mortifications on account of this obstinate temper, and some of them very serious. He had been at the head of his Latin class almost a month—and in two days more, would have obtained the promotion of number one, without any doubt, thinking that the lessons looked very easy, he concluded not to take his Latin Grammar, for he had a great many books to carry, and he thought he should be able to learn his lesson without it. His elder brother, who knew much more about Latin than he did, and was in a higher class, observing that when he put his books into the satchel, he did not take his grammar, said to him,—

"Are you not going to take home your grammar, Charles?"

"No indeed," said Charles, "I think I can learn that little easy lesson without a grammar."

"Well, you may do as you please," said he, "but I could not, which I went over it—and I don't think you can. Take my advice, and carry home your grammar for you will be sorry for it."

"No, I shall not," replied Charles, as he threw his satchel over his shoulder, "and I am not going to trouble myself with your advice."

So Charles went home without his grammar: but when he began to study his lesson in the evening, he found that he could not learn it at all without it. He could not ask his brother John to help him, but he felt ashamed. However, he finally concluded that he would rather ask assistance from him, than to lose his place in the class; but when he went to look for John, he found that he had gone out. Charles was then obliged to learn as much of the lesson as he could without the grammar, and leave the rest—for John did not come home until after Charles had gone to bed. The next morning he had no time to look at his lesson; and after he had taken his place in the class, he found he could barely answer a single question—and the last his place in the class would be very first question, he was asked him. He felt sorry indeed then, he had not taken John's advice—but his sorrow was not the right kind, for it did not lead him to do better.

He was studying Natural History, and was very much pleased at the discovery, for in his robin's nest in an apple tree, in the garden. He was very much pleased at the discovery, for in his Natural History he had seen a wood cut representing their young and teaching them to fly. He ran and told his father, and asked him if he might turn the tree at once into a wood cut, for the benefit of a tree—hoping that the old birds would go in there and feed their young. His father told him that he might, and was so kind as to go out into the garden with him. He asked him to watch the nest away, and advised Charles to go away too, lest he should frighten the birds from going into the nest. But Charles thought he knew more than his father, and might stay a little while without danger of frightening the birds. So he pretended to watch the nest, but in fact, he did not for two or three minutes." Pretty soon the old bird began to fly about the tree, and was just going to feed her young, when Charles ran to the child, started forward, and forgot to hold on by the rounds of the ladder. He very narrowly escaped falling, by catching hold of the bough near which the rage was stationed. But he shook the bough so violently, that the string by which the cage hung, broke, and it was dashed to the ground The little birds were killed, and Charles Lamented bitterly that he had not taken his father's advice. Whether or not he has improved since I saw him last, I cannot tell; but I hope he has, For I am sure he would be saved a great many troubles if he could conquer that fault.

For the Saturday Evening Post.

Song.

BY REV. JOHN MORRISON.

Let the tramp of Force
Be known in the land of Fame
Who, as Victor's name
Right or battle claim,
On the latest score.

Thereby beats their cripe empire
Fed the loud fire's roar
Which plants they prond
Who, with death, dwell
Let him be their glory
And with him be sung
From the Sceptre the
Till to it home, by and still
And with it their fame
And safely shields to all
Their country's hearth and home.

II.

Cheer the patriot band
Who, for their country's fame
The sword of God right hand
The word of Heart for a time
They as an example are strong
Who for their country's fame
Who for their country's home.

In a strong time strong
Let the sword of God right hand
The word of Heart for a time
They as an example are strong
Who for their country's fame
Who for their country's home.

For the Saturday Evening Post.

Curious Cancers.

On the Ohio, twenty miles below the mouth of the Wabash, is a cavern, in which are found no ny hieroglyphics, and representations of such devices as could be made by the Indians. The hieroglyphics were, indeed, comparatively refined and civilized. It is a cave in a rock, or ledge of the river bank, and is accessible only when the river is low. It is about 100 feet in length, and 20 feet above the water of the river, when in flood, and is situated close to the bank. In the early settlement of Ohio, that state became the favorite resort of Kentuckians, called "Wilson's Gang." Wilson, in the first place, brought his family to the state, and fitted it up as a tavern, erected a sign post on the water side, on which were these words: "Wilson's Liquor Vaults, and Hot Stands for Gentlemen Travellers." Wilson's Tavern induced almost all the boats descending the river to call for refreshments and amusement Attached by these circumstances, natural infirmities kept on the increase at the cave, after which it continually resounded with the shouts of the licentious, the clamour of the riotous, and the obscenity of gamblers. Out of such contrasts, Wilson found no difficulty in forming a band of robbers, with whom he formed a plan of murdering the crews of every boat that stopped at his tavern, and of sending the boats, manned by some of his party, to New Orleans, and there sell them; landing for cash, which was to be conveyed to the cave by land, through the States of Tennessee and Kentucky; the party returning with it being instructed to murder and rob, on all good occasions on the road.

After a lapse of time, the merchants of the up-

per country began to be alarmed on finding their property make no returns, and their people never coming back: Several families and respectable men, who had gone down the river, were missed, or heard of, and the losses became so frequent, that it raised at length a cry of individual distress and general alarm. This naturally led to inquiry, and large rewards were offered for the discovery of the perpetrators of such unparalleled crimes. In most cases nothing was known, while in a single party of forty-five men, was the cause of such waste of blood and treasure; that he had a station at Harrison Island, to arrest every boat that passed the mouth of the cavern, and that he had agents at Natchez and New Orleans of presumed respectability, who contracted his assignments after rank, though they knew the goods to be stolen, or obtained by the commission of murder.

The publicity of Wilson's transactions soon broke up his party, some dispersed, others were taken prisoners, and he himself was killed by one of his associates, who was tempted by the reward for the head of the captain of the band.

This extern measures about twelve rods in length, and five in width; its entrance presents a width of eight feet, and nearly the same in point of height. The interior walls are smooth rock. The floor is very remarkable, being level through the whole length of its centre, the sides rising at first by a gentle ascent, and then by the pit of a treatise. On a diligent scrutiny of the walls, it is plainly discerned that the ancient inhabitants of it were very expert in the use of the cave as a house of deliberation and council. The walls bear many hieroglyphics, well executed, and some of them expressed animals, which have no resemblance to any now known to natural history.

This cavern is a great natural curiosity, as it is connected with another still more gloomy, which is situated exactly above, united by an aperture of nineteen feet; which, to ascend, we like passing up a chimney, while the mountain is not far above. Not long after the dispersion and arrest of the robbers, who had infested it, in the upper vault were found the skeletons of some sixty persons, who had been murdered by the gang of Wilson, as was supposed.

But the most curious things are still more curious and important than a description of the mere cave, which are found engraved on the sides with it, as accurately as if done with a steel pen.

The sun, in different stages of rise and declension; the moon, under various phases; a snake, biting its tail, and forming a circle; a fish, with a viper, vulture, lizards tearing out the heart of a prostrate man, a panther held by the ears by a child, a crocodile, several trees and shrubs, a fox, a rattlesnake, a bird with a long tail and crest, an eagle, an owl, some quails, eight representations of animals which are now unknown.

There are also eight men with the right hand in all respects except the tusk and tail. Two more resemble a tiger, one a wild boar, another a stag, and the eighth appears a creature of fancy, being a quadrumanine, instead of a quadruped, the claws being alike before and behind, and in the act of conveying something to the mouth, which lay in the centre of the men tor. Besides these were several fine representations of men and women, not naked, but clothed; not as the Indians, but much in the costume of Greece and Rome.

Friends.

BY MONTGOMERY.

Friend after friend departs!
Who hath not lost a friend?
There is no union here of hearts
That finds not here an end!
Were this frail world our final rest,
Living or dying, none were blest.

Beyond the flight of time—
Beyond the reign of death,
There surely is some blessed clime
Where life is not a breath,
Nor life's affections transient fire,
Whose sparks fly upward and expire.

There is a world above
Where parting is unknown,
A long eternity of love
Formed for the good alone,
And faith beholds the dying here
Transmuted to that glorious sphere!

Then stay thy sighs,
Thy tears and sorrows dry,
We mourn our captive friends no more,
As morning high and higher shines
To pure and perfect day,
We soar with those stars in empty height
But their Redeemer's throne is light.

Also Anon.

On the invitation of the family of Richard Penn, Governor of Pennsylvania, I dined at his table. I understand that it was a very rare occurrence, and that he was to be followed to the grave only by a few of his friends, and of them who had been most indebted to his bounty. Mr. Penn's residence, when I arrived at Peter Moore's house in George street, to which the body had been removed, as being more convenient to the burial ground. When I entered the house, I was astonished at the number and the description of the persons who were assembled. Among them were the Right Honorable Lord Malgrave, Lord Augustus, Lord Lyndoch, Wellesley Pole, and many others, whose names I have forgotten, and a number of Spaniards, and who could guess the funeral with the pleasure, only to pay a tribute to his extraordinary talents. How strange a contrast! In some weeks before his death, he was left in the greatest of the means of subsistence. Executions for debt were in his house; and he passed his last days in the custody of a bailiff. Having overstayed his time expiring him to prison, scarcely knowing they were assured that he remove him would release him. He was found in his bed dead, a crowd of persons, the first in rank, and talent, and opulence, were eager to attend him to his grave. In a glass, and many, and I am sure that none of the mourners were millionaires! Such evidently were three of the Prince's friends, Lords Yarmouth, Hertford, and Lord. Lauderdale, and a letter from Carlton House the day before the funeral, expressing a desire to attend, and their offer was not refused. The Prince, whose sun days he had shone, and who had been the great cotterie, and after some of the newspapers had observed upon the strange contention he was in, had not even called. [Ed.] Sheridan had the spirit to refuse it, and when he communicated to her husband what she had done, he expressed his approval. The Prince of course of his death was reported to be an absence but the truth is, that his constitution was nearly worn out, and that his mind was greatly agitated by grief, disappointment, and a deep sense of the neglect he experienced.—*Life of Sir Samuel Romilly, just published.*

Wilson's Gang Last.

He's gone at last! well let him go.
I shan't sit down and sigh
I won't even wear a single bow—
He might have said—Good bye.

I never thought he'd treat me so.
He used to be so kind,
But this time! three ugly men
Have changed his mind.

He used to look me out to ride—
He used to send me fruit—
He thought I was the only one
He ever made any suit.

And when we came home from a walk
He thought I was the only one
He ever made an evening call.
He always said so.

He used to look so merciful
Whenever I was near,
He like cat's eye shone
Into my face quite clear.

He used to say he loved me most,
And Cousin Sally's eyes
I thought he loved me most.
He even went down upon his knees
To make me think so true,
I thought my luck was hard enough—
But now it's new.

Well, I have not lost him back his rings,
His chain I shall keep,
And the little lock of hair he stole
I'll think how to return.

I hate the very name of him—
I never, never can
Be induced to smile his pious name,
I don't think I could try-ah.

Written for the Saturday Evening Post.

Song.

BY MRS. EDWARD DUNN.

Come near me! stay!
Thou dear one! stay!
Thou dear one! stay!
Thou dear one